



AMERICAN NUMISMATIC ASSOCIATION

Chartered by Congress

Amn

April 30, 1969

Mr. Ray Manville,
[REDACTED]

Dear Mr. Manville,

We received a copy of page 12 of the New Haven Register for Sunday April 20th with your Coin Collector column. Thank you very much for sending it along to us here at the home and headquarters in Colorado Springs.

That was excellent coverage you gave to National Coin Week, and we appreciate your fine comments on the American Numismatic Association. Your column is being added to our National Coin Week scrapbook.

Sincerely,

ADNA G. WILDE, JR.
Executive Director

ACW/ps

GOREN On Bridge

By CHARLES H. GOREN
North-South vulnerable. North deals.

NORTH		EAST	
♠ 10 6 4 2		♠ Q 9 8 7	
♥ 8 5		♥ 9 2	
♦ A 8 7		♦ J 6 4 3	
♣ A Q 8 2		♣ K 9 6	
WEST		SOUTH	
♠ A J 3		♠ K 5	
♥ 10 7 6 4		♥ A K Q J 3	
♦ Q 10 9		♦ K 5 2	
♣ 7 5 3		♣ J 10 4	

The bidding:

North East South West

Pass Pass 1NT Pass

3NT Pass Pass Pass

Opening lead: Four of hearts. Falsecarding is a highly developed art that frequently eludes the grasp of the less seasoned performer. Circumstances alter each case, and the subject therefore does not lend itself readily to generalizations. Perhaps the best rule of thumb is for a player to ask himself just how much he is willing to let the opposition know.

A lack of introspection proved fatal to South, the declarer at three no trump, whose feeble attempt to fool his opponent served only to draw the latter's attention to South's Achilles heel.

West opened the four of hearts, East put up the nine and South falsecarded by winning the trick with the king. Declarer had at most eight winners—five hearts, two diamonds, and

one club—and he, therefore, required the club finesse to produce a ninth trick.

The jack of clubs was put thru and East was in with the king. The latter paused to consider his return. He was not even tempted to come back with a heart, for South's play of the king on the first trick was a blatantly false gesture. He obviously had one of the lower honors for, if West held the Q-J-10, he would have led the queen instead of fourth best.

The conclusion appeared inescapable that declarer had the top three honors in hearts, and East, therefore, sought for some weak spot in his opponent's armor. A diamond shift did not appear inviting, so East led back his fourth best spade—the seven.

South put up the king of spades and West won the trick with the ace. He continued with the jack and, when this held a third spade thru dummy's ten permitted East to take two more tricks and send the declarer down to defeat.

South damaged his cause at trick one when he played the king of hearts—a gesture that fooled no one. Had he permitted nature to take its own course by winning the first trick with the jack, East would have been unable to diagnose declarer's strength in that suit. West's lead of four, for example, might have been made from a holding consisting of the A-Q-10-4-3, in which case a heart return may be required to defeat the contract.

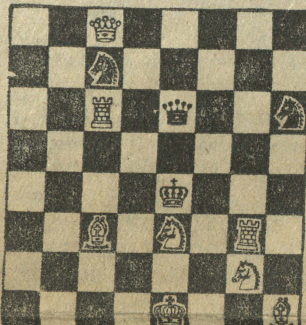
CHESS FUN

By GEORGE KOLTANOWSKI



PROBLEM

By CARL KARLSON, SWEDEN
BLACK: 4



WHITE: 8

White to play and mate in two moves. Solution below.

The following two games were played at the Athens International in the closing days of last year. They were sent to me by Grandmaster Louis Kavalek of Czechoslovakia, who kindly provided the accompanying notions for both.

GAME I

WHITE: Georgi Tringov, Bulgaria
BLACK: Victor Ciocaltea, Romania

1. P-K4 P-K4
2. N-KB3 P-QB3
3. B-N5 P-QR3
4. B-R4 N-B3
5. O-O N-K2
6. R-K1 P-QN4
7. B-N3 P-Q3
8. P-B3 O-O
9. P-Q4 B-N5
10. P-Q5 N-QR4
11. B-B2 P-B3
12. P-KR3 B-B1 (a)
13. PxP Q-B2
14. N1-Q2 QxP
15. N-B1 B-K3 (b)
16. N-N5 B-B1
17. N-K3 P-KR3
18. N-B3 R-K1
19. N-Q5 N-N
20. PxN Q-B2
21. P-KN4 R-B1

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The solution to the problem above is: 1. N-Q5.



FRIENDLY FINN displays fish from her boat docked alongside Market Square in Helsinki. She returned our columnist's smile, then paid attention to potential customers. People in natural action make pleasant reminders of vacation trips.

CAMERA ANGLES

Be Friendly To Natives, Then Take Their Picture

By IRVING DESFOR
AP Newsfeatures

Many photographers feel self-conscious, embarrassed or reluctant when taking pictures of people in foreign countries. As a result, they usually shoot very hurriedly or from too great a distance. The finished product then shows camera movement or has no impact because you can't see details of character, expression or costume.

Actually, in most cases, there's no reason for a "guilt complex" about taking peoples' pictures if you're doing it openly, honestly and legitimately as a tourist. In some instances, some groups have religious scruples or personal feelings about having their pictures taken and they make their feelings evident when they see a camera. In that case, you don't take pictures.

Last fall, in seeing Finland for the first time, I wondered if there would be any problem in photographing the people who could be, I imagined, as rough and rugged as their Nordic land. Not so! They were as friendly, cooperative and willing to be pictured as people everywhere are when approached openly in friendly spirit.

I've found, after many trips abroad, that a genuine smile, an interested air and a few appropriate native phrases—"May I ... please ... thanks"—are the accessories needed with your camera to make friends and influence picture taking. And perhaps some patience, because people sometimes are so anxious to cooperate that they pose too stiffly.

Under the circumstances, when the subject looks at your

camera and waits expectantly ... shoot! but then be prepared to shoot again when he relaxes and turns back to what he was doing. If you are patient and casual, you may wind up with some interesting candid pictures.

Sometimes, you can select a vantage point and picture the passing parade of people inconspicuously. It could be from a doorway, a street-side cafe table, a boardwalk bench over a beach or a bridge railing. A telephoto lens can be an advantage in getting larger images.

Other ways of shooting inconspicuously make use of long cable releases and the camera's delayed timer action. Most people presume that pictures are taken when the camera is at your eye or when you're looking in the viewfinder. However, you can take pictures without being so obvious.

The camera must be preset for proper focus, speed and aperture. It is then pointed in the direction you want while hanging around the neck or propped on a table. With a long cable release, it can be set off unobtrusively at any time, even when your head is turned elsewhere. Or you can set the delayed timer and remove your hand from the camera. At the end of 12 seconds, the shutter release will go off automatically. If the light permits, you can set the speed at 1/250th or 1/500th of a second, slowly walk towards a subject and, with no hands on camera it will take a picture ... if your timing and aim are on target. Hopefully, the fast shutter speed will counteract the camera movement.

COIN COLLECTOR

Bahamas' Proof Sets On The Way

By RAY MANVILLE, NLG

Chairman E. Leslie Hamilton, of The Bahamas Monetary Authority in Nassau, has announced that orders are now being accepted for 1969 Bahamas Proof Sets. Each set will consist of nine coins—\$5, \$2, \$1 and 15 cents as well as the five denominations used in the United States. Four of the coins, 50 cents through \$5, will be made of silver. The remainder will be of a cupro-nickel or bronze composition.

The coins will be "Proof" as that term is understood by North American collectors. Three of the four silver coins will be crown size or larger. The sets will be in a plush presentation case and will cost \$35 each. The quantity to be minted will be limited to the number ordered or until mint capacity has been reached. No orders will be accepted after July 31.

Hammond also announced the appointment of Paramount International Coin Corporation of Englewood, Ohio, as the exclusive agent of the Government of the Bahamas in accepting orders for the proof sets. He indicated that Paramount will act in this capacity for the next ten years; and that the Bahamas will issue proof sets on a yearly basis during this period.

Complete details on the Bahamas Proof Set program may be obtained by writing directly to Paramount International Coin Corporation, Paramount Building, Englewood, Ohio 43322.

Coinage Has Its Week

National Coin Week, April 20-26, is here and will be one of the biggest events ever celebrated by the American Numismatic Association. The Food and Agriculture Organization of the United Nations (FAO) has promised to release a series of special coins to coincide with National Coin Week, the 99 Company plans a special First day - First issue cover, and many other organizations will participate for the first time.

The decision to make world food development the theme for 1969 was initiated by Ed Rochette, chairman of the 1969 NCW Committee and editor of the "Numismatist"—official publication of the ANA. The main activity of participants is the preparation of exhibits and displays on food and agriculture, as seen through the study of coins, currency, tokens, and medals.

National Coin Week was originated in 1923 by the Guttig Brothers of New York, dealers in rare coins. It has grown in scope over the years and is now a yearly event—sponsored by ANA—with many thousand collectors participating.

"Memento Of A Fast Ride
"How fast will this thing go?" asked W. Rockwell Clark. He had just watched the engineer slow his train down to a mere 90 miles an hour to negotiate a curve, easily, without throwing anybody off balance.

The Register Travel Editor

STAMPS

Commemorative For Senior Citizens

By SAMUEL A. TOWER

A detail from a painting by Grandma Moses, whose primitive art has delighted millions of Americans, is on a new 6-cent multicolored vertical United States commemorative being issued as the 1969 addition to the American Folklore series. The stamp is being put out on May 1 at Washington, D. C. It reproduces the winding road part of "July Fourth," which Grandma Moses painted in 1951. The painting hangs in the White House.

"July Fourth" is an outdoor scene at the turn of the Century. In the foreground of the stamp is a team of horses, towing an automobile that has conked out. Beyond, in a meadow, boys are playing baseball. Several American flags are flying. A horse and wagon and a procession of people are moving along the road in the background, while in the distance mountains rise up to meet the sky. Across the top in blue is "Grandma Moses." Across the bottom in black is "6c U.S. Postage."

Six inks and three passes through the press will be required. Yellow, red, green and blue are being applied in two offset passes. Blue and black are printed on the Giori press.

Issuance of the stamp has been timed to come during Senior Citizens Month, which was proclaimed by the President to focus attention on the nation's aging citizens and to honor older Americans for achievements that came late in life.

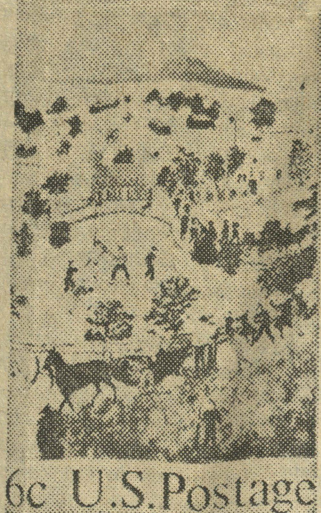
Grandma Moses painted her first work when she was 76 years old, and until her death at 101 in 1961 turned out more than 1,000 paintings that depicted bygone aspects of rural living. Mrs. Anna Mary Moses left her home in Greenwich, N. Y., at the age of 12 to work on a farm as a hired girl. When she was 27 she married the hired man, and later the couple began farming at Eagle Bridge, N.Y. Here they lived out their lives. When arthritis forced her to give up embroidery, she turned to painting.

Her first paintings were displayed at a county fair along with jars of her raspberry jam. The jam won a ribbon; the paintings not even a second glance. She induced a Hoosick Falls drug store to display them, priced at \$3 to \$5. She was "discovered" by a New York art collector and fame came soon. Her works hang in nine museums and have brought as much as \$10,000.

Collectors of first-day covers should send addressed envelopes, along with remittance to cover the cost of stamps to be

HOBBIES

Grandma Moses



affixed, to the Postmaster, Washington, D.C. 20013. Each cover should have an enclosure of postal card thickness, with flap turned in or sealed. The outside envelope should be marked "FDC 6c Grandma Moses Stamp." Orders must be postmarked no later than May 1.

CANAL ZONE

The Canal Zone has put out a new 10-cent stamped airmail envelope, with the design featuring the tail of a plane to symbolize flight, and a new 5-cent postal card that has on it a stamp showing a Panama Canal lock with a ship in transit.



CANADIAN HARVEST

Canada has observed the 100th anniversary of the birth of the Canadian painter and sculptor, Aurele de Foy Suzor-Cote with a 50-cent multicolored horizontal commemorative that reproduces with miniaturized completeness one of his paintings, "Return from the Harvest Field," which hangs in the National Gallery in Ottawa.

Similar in treatment to the American "The Boating Party" of Mary Cassatt, the stamp's greater part is given over to a reduced size process color gravure reproduction of the painting, showing a man and a woman returning from the fields. A small white panel at the right has the country, value, Suzor-Cote and his dates, 1869-1937.

RODIN SCULPTURES

Four of the most famous works of the immortal French sculptor August Rodin appear on a set of verticals issued by the Maldives Islands to honor the United Nations Educational, Scientific and Cultural Organization and the U.N.'s Declaration of Human Rights. "The Thinker" is on the 6-larees, "Hands" on the 10-larees, "Eve" on the 1.50 rupees and "Adam" on the 2.50 rupees. The latter two values also appear on a souvenir sheet.

HUNGARIAN ANNI-VERSARIES

The 100th anniversary of the Athenaeum Printing Office in Budapest has been marked by Hungary with a 2 forint vertical that shows the present insignia of the establishment and the head of Athena, the emblem of a century ago. The plant is one of the largest in central Europe, producing 23-million pieces of printed matter every month. Hungary has also observed

the 50th anniversary of the death of Endre Ady, described as one of the greatest of Hungarian poets, who revived Hungarian lyrical poetry for the 20th Century. The stamp is a 1 forint portrait vertical, another in the nation's series devoted to anniversaries and events.

DAHOMEY PAINTINGS

Dahomey has issued two vertical commemoratives combining observance of the 50th anniversary of the U.N.'s International Labor Organization and the 450th anniversary of the death of Leonardo da Vinci. Both airmails, of 100 francs, one shows da Vinci's "La Vierge au Rocher" and the other shows "La Vierge aux Balances" by Cesare da Sesto of the school of da Vinci.

FRENCH BAS-RELIEF

France has issued another of its continuing "art" stamps, a 1-franc oversized vertical showing a bas-relief from the wall of the Amiens Cathedral that shows a medieval traveler seated before a fire with his shoes off, warming himself.

AUSTRIAN STATUES

To mark the 500th anniversary of the diocese of Vienna, Austria has issued a set of six 2-schilling verticals that show statues of saints from various parts of the Cathedral of St. Stephen in Vienna.

STAINED GLASS WINDOWS

Continuing its two-year series devoted to stained glass windows, Switzerland has put out four semi-postals showing notable windows from the Cathedral of Bern and churches at Laufenfelden, Koenigsfelden and Graepplang uber Flume. The surcharge goes for welfare work of the Swiss Red Cross.

SWEDISH SCULPTOR

In observance of the 100th anniversary of the birth of its esteemed sculptor Axel Petersen, known as "Doderhulten," a self-taught artist who worked only in wood, Sweden has issued 5, 25 and 45 ore horizontal showing a sculpture of two figures.

SOMALI ART

Somalia has put out a set of three, of 25, 35 and 2.80 shillings showing pottery making, rug weaving and other native arts of Africa.

Umm Al Qlwan's Ten

The shiekdom of Umm Al Quwan, one of the Arab nations producing stamps for collectors more than for postage, has come up with what it calls an "educational" series of 10 multicolored, five horizontal regular mail and five vertical airmail, that depict noted still lifes and flower paintings.

The still lifes, for regular postage, are by Cezanne, Bischoffsheim, Caravaggio, Zurbaran and Chardin. The flower paintings on the airmails are by Renoir, Van Gogh, Breughel, Matisse and Manet.

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OF ALL PLACES: The Pacific**West Coast Cruises Are Relaxing, Less Formal**

By HORACE SUTTON

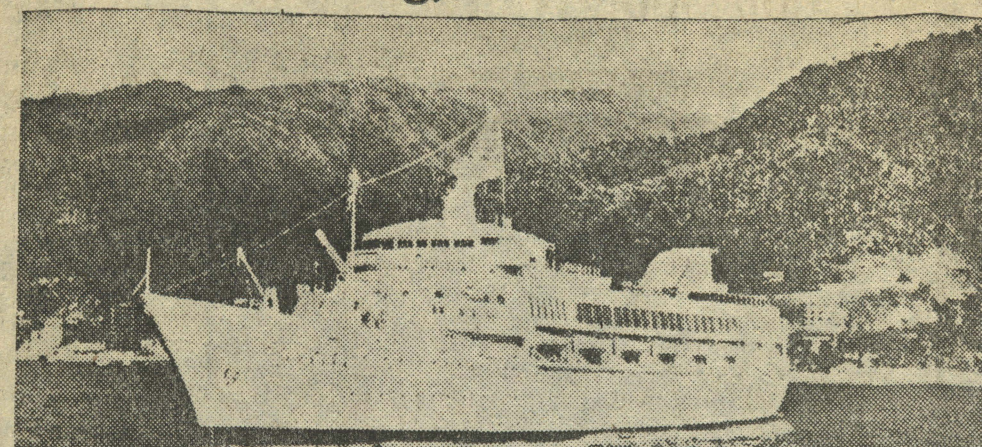
LOS ANGELES, Calif. — It used to be when a Westerner wanted to take a cruise that dotted a different island each day, he had to journey east and board the great ships bound for the West Indies or such mysterious Mediterranean ports of call as Tangiers and Beirut where the belly-dancer holds sway.

Lately the floating European culture has eddied out to the West Coast. This year a dozen different passenger liners are dispatching nearly 150 cruises from the Port of Los Angeles, once a wharfside that specialized in little more than party fishing boats and cruises to Catalina. Anyone who wishes to

skip town from a West Coast port can float for three days or 92, visiting Mexico or Alaska as the season dictates.

Of course the harder salts can still plough westward toward the exotic East in search of Hawaii, Japan and the Spice Islands. It's just that the stops are widely spaced on the high trackless Pacific and you really have to be prepared for some days before the mast. One can begin to see why Balboa was content to name the Pacific, not cross it, when he made the discovery in 1513.

In the vanguard of the Western cruise craze is Princess Cruises, an Italian-staffed line owned by Boise, Idaho. Princess proved that short-range Pacific cruising could go when it launched serv-

**S.S. ITALIA**—this year they'll be eating pasta off the coast of Alaska.

ice to Mexico in the mid-1960s, and before long P & O, Matson, American President Lines, Holland-America's Statendam and the Greek ship Jason were anchoring off Mazatlan. Puerto Vallarta, Manzanillo and Acapulco.

**SUTTON**

Shippers who've dabbled in the Atlantic-Caribbean scene find the Pacific style less formal, more folksy. "This ship," said an Italia passenger who's sailed both ways, "is more personal. For one thing it's smaller; you don't have to walk as far, and you get to know people faster. On the ships out of New York people are dressed to the teeth — a fashion show day and

night. Here they're more relaxed — like California."

Minority of Young

On a recent Italia cruise to Mexico, most of the cruisers spilled up in tuxes and gowns for the captain's dinner, but even then they weren't plumed like peacocks. A young Los Angeles attorney said he wisely left his Edwardian tuxedo at home, knowing he'd stick out like a egret in a flock of penguins. He and his wife, in their early 30s, found themselves in a distinct minority of a dozen passengers on the tender side of 50. "I don't mind the age differences so much," he said, "but I am surprised that this isn't more of a free-spending group. I'm sure there's more money on a cruise out of New York. I can't even get up a poker game here."

Bingo there was—or a form of bingo in which passengers filled in the blanks with each other's names as a means of getting acquainted. "Lot of good it does," grumbled an attractive

50-ish divorcee. "I knew 12 minutes after I got on the ship I wasn't going to meet a gentleman." She was bucking the odds of 37 single women to 14 single men. She should complain. On the previous cruise it was 65 to 3.

That ratio may never change, but most Western lines foresee increasing number of young cruisers. The summertime Alaska and Mexico rides will pick up vacationing students this year, and P & O will spring a youth and family rate in 1970. One heard no complaints on the Italia about the food, only that it was too plentiful. Pasta comes with each meal, but the rest runs the international circuit from tortillas to truffles. No doubt a passenger in search of activity could spend day and night at the platter, what with full breakfast, mid-morning bouillon at poolside, hefty sit-down lunch, 4 o'clock tea and tort, dinner and finally mid-night buffet. They've learned the dolce Atlantic vita out on the Pacific too.

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